

It's Easy To Play Pops 2.

Easy to read, simplified arrangements of sixteen songs for
piano/vocal with guitar chord symbols.

Including 'Imagine', 'Uptown Girl', 'Bridge Over Troubled Water', 'Fame'.

Arranged by Cyril Watters.





It's Easy To Play Pops 2.



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Sunny

Words and Music by Bobby Hebb

Medium rock tempo

1. Sun - ny,--
2. Sun - ny,--
yes - ter-day my
thank you for the

Am E7 Am C7

life was filled with
sun - shine bou -
rain, quet.
Sun - ny,--
Sun - ny,--
you smiled at me and
thank you for the

F F7 E7 Am C7

real - ly eased the
love you've brought my
pain. way.
Oh, the You
dark days are to done, and the
gave me your

F F7 E7 Am

bright days are here,-- my sun - ny one shines
all and all; now I feel shines
so ten sin - cere. -- } Oh,
feet tall. -- } Oh,

Am7 Am6 F Dm6 Fm

sun - ny one so true, I love you.

Bm7-5 E7 Am E7

Sun - ny, thank you for the truth you've let me see.
 Sun - ny, thank you for that smile up - on your face.

Am C7 F F7 E7

Sun - ny, thank you for the facts from A to Z. My
 Sun - ny, thank you for that gleam that flows with grace.

Am C7 F F7 E7

life was torn like wind-blown sand, Then a rock was formed when we held hands.
 You're my spark of na - ture's fire; You're my sweet com - plete de - sire.

Am Am7 Am6 F Dm6 Fm

After repeat
D.S. and fade

Sun - ny one so true, I love you.

Bm7-5 E7 Am E7

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Fairly slow

Musical score for the first line of "Love Me Tender". The key signature is G major (one sharp). The time signature is 4/4. The vocal line starts with a G major chord, followed by Dm6 and E7. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with A7, C, D7, C, and D7. The piano accompaniment includes a bass line and a harmonic line. The vocal line starts with a G major chord, followed by Dm6 and E7. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with A7, C, D7, C, and D7.

VERSE

Musical score for the first part of the verse of "Love Me Tender". The key signature is G major (one sharp). The vocal line starts with a G major chord, followed by C and D7b9. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with G and A7. The piano accompaniment consists of a bass line and a harmonic line. The vocal line starts with a G major chord, followed by C and D7b9. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with G and A7.

Musical score for the second part of the verse of "Love Me Tender". The key signature is G major (one sharp). The vocal line starts with a C major chord, followed by D7 and C. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with D7 and G. The piano accompaniment consists of a bass line and a harmonic line. The vocal line starts with a C major chord, followed by D7 and C. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with D7 and G.

Musical score for the final part of the verse of "Love Me Tender". The key signature is G major (one sharp). The vocal line starts with an A7 chord, followed by C and D7. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with C and D7. The piano accompaniment consists of a bass line and a harmonic line. The vocal line starts with an A7 chord, followed by C and D7. The piano accompaniment consists of a bass line and a harmonic line. The vocal line continues with C and D7.

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CHORUS

love me tender, love me true, all my dreams ful -

(G) B7 Em G7 C Cm

fil. For, my dar - lin', I love you,

G Dm6 E7 A7

1.2.3. 4.

and I al - ways will. and I al - ways will.

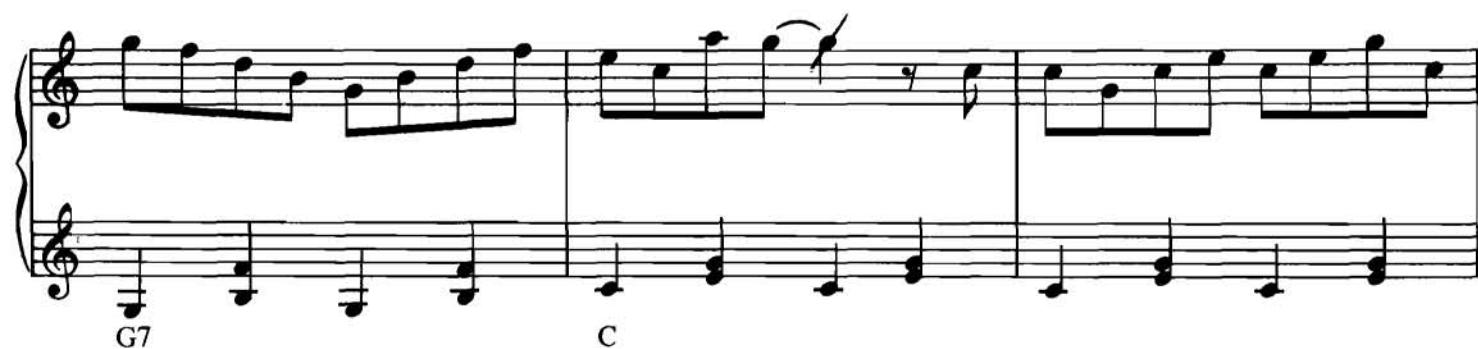
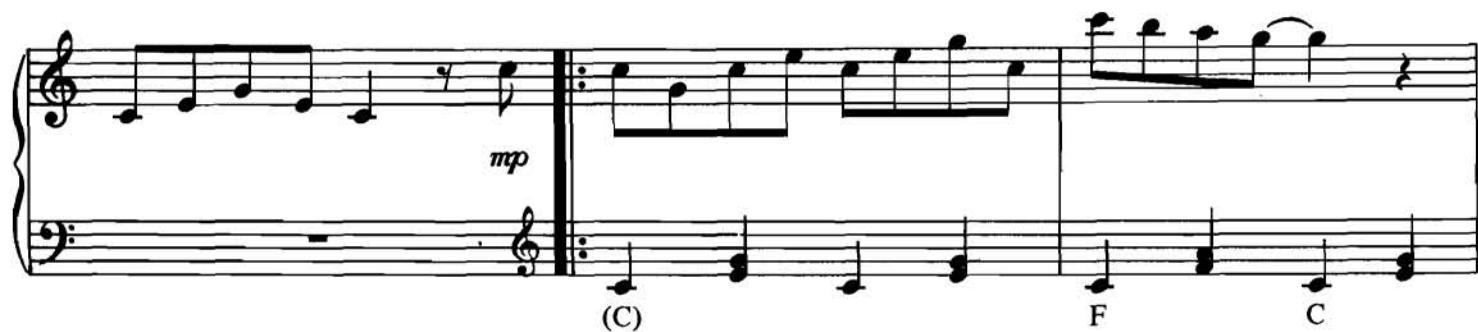
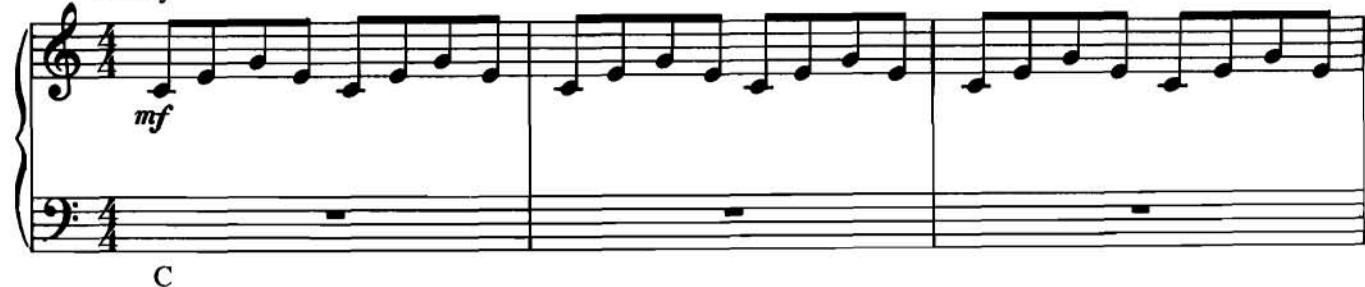
C D7 C D7 G C D7b9 C D7 G Ped

2. Love me tender, love me long;
Take me to your heart.
For it's there that I belong,
And we'll never part.
Love me tender etc.
3. Love me tender, love me dear;
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.
Love me tender etc.
4. When at last my dreams come true,
Darling, this I know.
Happiness will follow you
Ev'rywhere you go.
Love me tender etc.

Music Box Dancer

by Frank Mills

Lively



2

C F C

G7 C F

C G7 C

mf
(C)

mp
(C) F C

G7 C

F C G7 C

2

f

F C

G7 C F

C G7 C

Lucille

Words and Music by Roger Bowling and Hal Bynum

Bright waltz tempo

mf

1. In a

C

VERSE

mp

bar in To - le - do, a - cross from the de - pot, on a bar stool she
 2. mir-ror I saw him and I close - ly watched him, I _____ thought how he
 3. Af-ter he left us I or - dered more whis - ky, I _____ thought how she'd

(C) 3 S 1 3 3 S 1

5 3 2 1, 2 3 4 3 2 1, 2 3

took off her ring. I thought I'd get closer so
 looked out of place. He came to the who
 made him look small. From the lights of the wo - man who
 bar room to a

G7 Dm7

I walked on ov - er, I sat down and asked her her name.
 sat there be - side me, he had a strange look on his face.
 rent - ed ho - tel room, we walked with-out talk - ing at all.

G7 3 S Dm7 G7 C 5 3 2 1

When the The drinks fin- al - ly hit her, she said "I'm no quit - ter, but I moun-tain, for a to me, she—

big hands—were She was a cal - loused, he looked like a when she came

fin - al - ly quit liv - ing on dreams. I'm But hun - gry for
min - ute I thought I was dead. he start - ed I could - n't
must—have thought I'd lost my mind.

C7 F G7

1

laugh-ter and here ev - er af - ter, I'm af - ter what - ev - er the
shak - ing, his big heart was break - ing, he he turned to the back -
hold her 'cos the words that he told her kept com - ing

2.3.

oth - er life brings." 2. In the wo - man and said,
time af - ter time.

C G7 C

CHORUS

"You picked a fine time to leave me Lu - cille, with

F

four hun - gry chil - dren and a crop in the field.

C5 3 3 3 3

I've had some bad times, lived through some sad times, but this time your

F

hurt - ing won't heal. You picked a fine time to leave me, Lu -

C G7

To 3rd Verse

cille." *mf*

C

mf'. The bass line consists of eighth notes. The key signature changes to C major at the end of the line."/>

To Chorus and Fade

cille. You picked a fine time to leave me, Lu -

C

When You're Young And In Love

Words and Music by Van McCoy

Moderato

Sheet music for the first section of the song. The key signature is B-flat major (two flats). The tempo is Moderato. The vocal line starts with a series of eighth-note chords (F major) followed by a melodic line. The lyrics begin with "Spring's in the" and "The moon at". The piano accompaniment consists of sustained notes and chords.

mf

1. Spring's in the
2. The moon at

F (F)

Sheet music for the second section of the song. The key signature changes to D major (one sharp). The vocal line continues with lyrics about night and magic. The piano accompaniment provides harmonic support with sustained notes and chords.

air, (filled with love) there's ma-gic ev - 'ry-where.
night, (shines so bright) seems to shine twice as bright.

When you're

Dm B♭ C B♭

Sheet music for the third section of the song. The key signature changes to C major. The vocal line continues with lyrics about being young and in love. The piano accompaniment provides harmonic support with sustained notes and chords.

young and in love.

C

Sheet music for the fourth section of the song. The key signature changes to A-flat major (one flat). The vocal line continues with lyrics about life and dreams. The piano accompaniment provides harmonic support with sustained notes and chords.

Life seems to Dreams can come be true (just try a dream) a world if you of be -

A♭ Fm D♭

fan lieve - ta-sy they do} when you're young and in love.

E♭ D♭ E♭

To Coda ♫

Each night seems So ma - ny just tear *mf* like drops the Fourth of Ju - ly, are bound to fall,

Cm Fm D♭ E♭

1 with stars that span-gle the sky. 2 True love

Cm Fm D♭ C7 Cm Fm

can con - quer all when you're when you're young and in

D♭ E♭ Cm Fm D♭ E♭7

love. Trust and you'll find, oo there's no moun-tain

A♭ Fm E♭ D♭

you can't climb when you're young and in love.

E♭

Tho' ma - ny tear - drops are bound to fall, true love

Cm Fm D♭ E♭ Cm Fm

can con - quer all. Spring's in the air, oo—

D♭ C7 F Dm

— there's mag - ic ev - 'ry - where when you're

B♭ C B♭

young and in love.

C

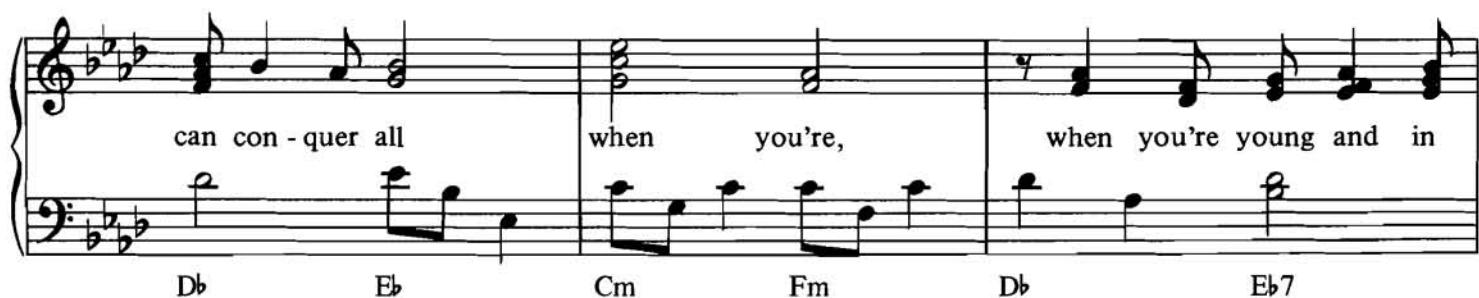
D.S. al Coda

 **CODA**



tear - drops are bound to fall, true love

Cm Fm Db Eb Cm Fm



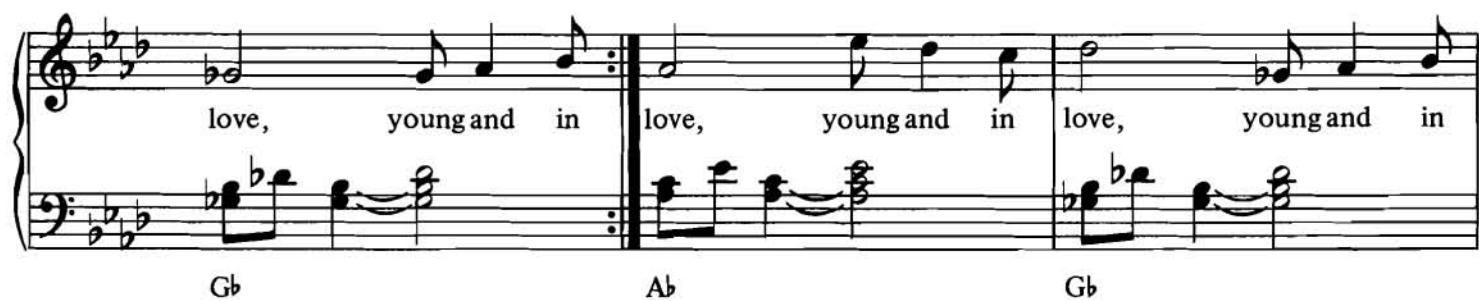
can con - quer all when you're, when you're young and in

Db Eb Cm Fm Db Eb7



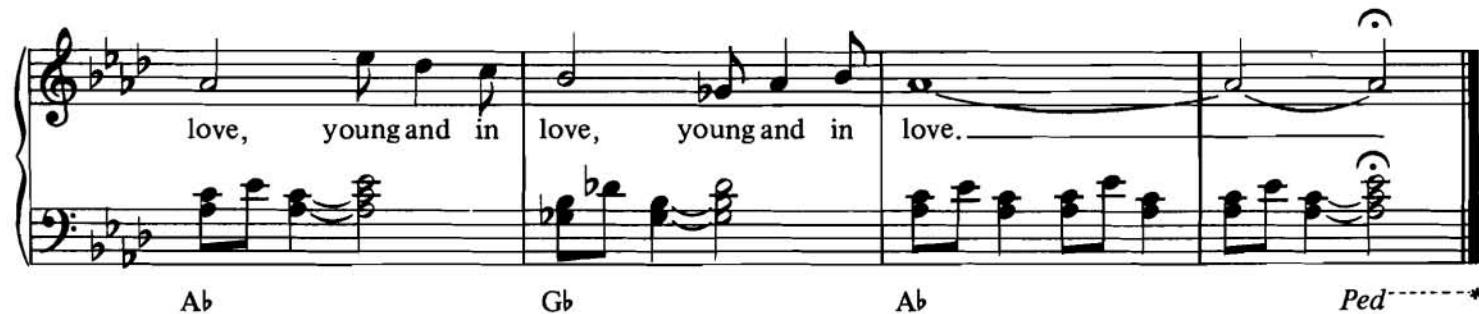
love. Young and in love, young and in

Ab Gb Ab



love, young and in love, young and in love, young and in

Gb Ab Gb



love, young and in love, young and in love.

Ab Gb Ab Ped-----*

Goodbye Yellow Brick Road

Words and Music by Elton John and Bernie Taupin

Moderato

Musical score for the first section of 'Goodbye Yellow Brick Road'. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a piano introduction. The lyrics are: 'When are you gon-na come down? What do you think you'll do then?'. The chords are Gm, G7, C7, Eb, Eb7, D7.

Musical score for the second section of 'Goodbye Yellow Brick Road'. The key signature changes to A major (no sharps or flats). The time signature is 4/4. The vocal line continues with: 'When are you go-ing to land? bet that - 'll shoot down your plane.' The chords are Gm, C, F, F7.

Musical score for the third section of 'Goodbye Yellow Brick Road'. The key signature changes to E major (one sharp). The time signature is 4/4. The vocal line continues with: 'I should have stayed on the farm, It'll take you a couple of vod - kas and ton - ics to'. The chords are Bb, Cm7, C7.

Musical score for the fourth section of 'Goodbye Yellow Brick Road'. The key signature changes to A major (no sharps or flats). The time signature is 4/4. The vocal line continues with: 'lis-tened to my old man. set you on your feet a - gain. You know you can't hold me for ev - May - be you'll get a re - place'. The chords are F, Gm7.

— er, —— I there's did - n't sign up — with you. I'm
— ment, —— plen-ty like me — to be found.

C7 F B_b Gm7

not a pre - sent for your friends — to op - en, this boy's — too young to be
Mon - grels — who ain't got a pen - ny, sing-ing for tit - bits like

E_b C7 F C7

sing-ing — the blues. — Ah —
you — on the ground.

F D_b E_b7 A_b

ah — So good-bye yel-low brick

D_b C7 F

road, — where the dogs of so - ci - e - ty howl. — You

A7 B_b Gm7 F F7

can't plant me in your pent - house, I'm going back to my plough.

D7 Gm C7 F

Music score for 'The Owl and the Pussy-Cat' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: 'Back to the howl-ing old owl in the woods, hunting the horn - y black toad.' The chords indicated are Dm, A, Bb, Gm7, and Db.

Oh I've fin - 'lly de-cid - ed my fu-ture lies be - yond the yel-low brick

E♭ F Dm F B♭ C7

road. Ah ah

1 2

8 8

Ah Ah.

C7 F F

Ped. *

A Rockin' Good Way (To Mess Around And Fall In Love)

Words and Music by Brook Benton, Luchi de Jesus
and Clyde Otis

Moderato

mf
F

If you're gon-na give me good kiss-es like that, hon- ey don't you know I'm gon - na

(F)

give 'em right back, 'cos that's a kiss - in' good way, that's a

F7

B♭7

kiss - in' good way,

that's a kiss - in' good way

to

F6

B♭6

F6

C7

mess a-round and fall in love. — If you're gon-na start out, —

B_b7 F F7

hug - gin' me tight, — don't mess a-round just hug me right. 'Cause that's a

hug-gin' good way, that's a hug-gin' good way, that's a

B_b7 F6 B_b6 F6

hug-gin' good way to mess a-round and fall in love. — You know you

C7 B_b7 F

called me on the phone — and just be - cause I was a - lone, —

B_b7 F6

yes, you came a-round a woo-ing. You better ask some-bo-dy if you

B \flat 7 G7

don't know what you're do-ing. Now that you've kissed me and rocked my soul, —

C7 F6

don't come a-round knock-in' rock and roll, 'cause that's a rock-in' good way,

B \flat 7

that's a rock-in' good way, that's a rock-in' good way to

F6 B \flat 6 F6 C7

mess a-round and fall in love. 1 love. 2

B \flat 7 F F

Uptown Girl

Words and Music by Billy Joel

Moderato

mp
Oh _____ oh _____

C U v Dm7 G U v C U v Dm7 G F

Up - town girl, she's been liv - ing in her up - town - world,

C Dm7 C U v C

I bet she ne - ver had a back street guy, I bet her ma - ma ne - ver

F G7 C Dm7

told her - why. I'm gon - na try for an up - town girl, up - town girl, she's been living in her you know I can't afford to

C F G C Dm7

white bread—world
buy her pearls,

as long as an - y - one with
but may - be some day when my

hot blood can, _____
ship comes in, _____

C F G7 C 3

5 4 3

and now she's look-ing for a
she'll un-der-stand what kind of

down - town _ man,
guy I've _ been,

that's what I am.
and then I'll win.

Dm7 C F G 4

And when she
And when she's

knows _what she
walk - ing, she's

wants look
- from her

time, _____
fine, _____

A♭ Fm7 B♭m E♭7

and when she
and when she's

wakes talk - up and
ing she'll

makes say up her
that she's mind.
mine. _____

A♭ Fm7 B♭m6 C7♭9 C9

She'll see } I'm
say } not so tough,

just be - cause

I'm in love with an

F B♭ Dm7 Gm7 Dm Gm7 G7 F G7

5 6 3 ✓

up - town girl,
you know I've seen her in her
she's been liv - ing in her
up - town _ world,
white bread _ world,

C Dm7 C 4 3 4

she's get - ting ti - red of her
as long as an - y - one with
high class toys, —
hot blood can, —
and all her pre-sents from her
and now she's look-ing for a

F G7 C Dm7

up - town boys,
down - town - man,
she's got a choice.
that's what I am.
Oh
held held held held

C F G Eb F

Oh
held held held held

D7 D7b9 D7 Gm Gm7 Eb F D7 D7b9 D7 G

Repeat and fade

Up - town girl,
she's my my
up-town girl,
don't you know I'm in love with an

C Dm C F G

Words

Words and Music by R. Fitoussi

Moderato

4/4 time, treble and bass staves. Dynamics: *mf* (mezzo-forte) in the treble, *mp* (mezzo-piano) in the bass. The bass staff has a C below it and a (C) below the repeat sign. The treble staff has 'Words' written below it.

don't come ea - sy to me. 1.3. % How can I
2. This is the

Am

Dm

G

find on

a ly

way way

to for

make you me to

see, say,

I

Gm

A

Dm

To Coda ♫

love you, words don't come

1

ea - sy.

G

C

F

G7

2,3

ea - sy. Well I'm ____ just a mu - sic sim - ple

This is ____ just a a

C F G7

man. song Mel - o - dies made are for you ____ my best friend, own. but my There's no

that I've ____ dies made for you ____ on my friend, own. but my There's no

C F G7 C

words hid - den are com - ing mean - ing out ____ wrong, know and when I, ____ I re - veal when I say my

you ____ know and when I, ____ I re - veal when I say my

Am Em G7 F

heart to love you you, ____ and hon - ey, hope that you please be - lieve be - lieve real it's ly

G Fm G

D. & al Coda

3^o continue

true, do, 'cause 'cause

G7 F G7 Dm G7

CODA

ea - sy.

It is - n't

Am E C Am6

This section starts with a treble clef and a bass clef. The vocal line continues with "ea - sy." and "It is - n't". The chords are Am, E, C, and Am6. Measure 3 is indicated by a bracket above the vocal line.

ea - sy, words don't come ea - sy.

F G

This section starts with a treble clef and a bass clef. The vocal line continues with "ea - sy, words don't come ea - sy." The chords are F and G.

1.2. Ea - sy, don't come

C Am

This section starts with a treble clef and a bass clef. The vocal line begins with "1.2. Ea - sy, don't come". The chords are C and Am.

ea - sy to me. { 1. How can I find on - a ly

Dm G Gm

This section starts with a treble clef and a bass clef. The vocal line continues with "ea - sy to me. { 1. How can I find on - a ly". The chords are Dm, G, and Gm.

way way to make you to see } say I love you, words don't come

A Dm G

To fade

This section starts with a treble clef and a bass clef. The vocal line continues with "way way to make you to see } say I love you, words don't come". The chords are A, Dm, and G. The section ends with a "To fade" instruction.

Just The Two Of Us

Words and Music by Ralph MacDonald, William Salter
and Bill Withers

Moderato

1. I see the crys - tal rain-drops
2. We look for love, no time for crys - tal rain-drops
3. I hear the crys - tal rain-drops

Em D Cmaj7 B7

fall tears, fall, and the wast - ed on the beau - ty of it wa - ter all that win - dow down the all, is when the sun comes shin - ing no flow - ers the mor - ning

Em Dm7 G7 Cmaj7 B7

through. grow. dew. To make those Good things might And dar - lin' rain - bows in my come to those who when the mor - ning

Em D Cmaj7 B7

mind, wait, comes when not for and I think of those who see the you some wait too mor - ning time late, sun, and I want to spend we got - ta go I want to be some time with for all we the one with

Em Dm7 G7 Cmaj7 B7

CHORUS

you. know. you. Just the two of us, we can
 Em Am6 Em C B7

make it if we try. Just the two of us, just the
 Em Dm7 G7 C B7

two of us, just the two of us, build - ing
 Em C B7

cas - tles in the sky. Just the two of us, you and I.
 Em Dm7 G7 C B7

1,2 Em D Em
 3 Em molto rall.

Imagine

Words and Music by John Lennon

Fairly slow

mp

I-ma-gine there's no heaven,

C F6 C F

This is the first line of the musical score for 'Imagine'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a '4'). The vocal line starts with a dotted half note followed by an eighth note, then a dotted half note followed by an eighth note. The piano accompaniment has a sustained note on the first beat. The lyrics 'I-ma-gine there's no heaven,' are written below the notes. Chords 'C' and 'F6' are indicated below the staff.

it's ea-sy if you try.— No hell be - low us,

C F C F

This is the second line of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a sustained note on the first beat. The lyrics 'it's ea-sy if you try.— No hell be - low us,' are written below the notes. Chords 'C' and 'F' are indicated below the staff.

a-bove us on-ly sky. I- ma-gine all the peo - ple —

C F Am Dm

This is the third line of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a sustained note on the first beat. The lyrics 'a-bove us on-ly sky. I- ma-gine all the peo - ple —' are written below the notes. Chords 'C', 'F', 'Am', and 'Dm' are indicated below the staff.

liv-ing for to - day. A - ha — I - ma-gine there's no coun-tries, —
I - ma-gine no pos - ses - sions, —

G C G7 C F

This is the fourth line of the musical score. The vocal line continues with eighth notes. The piano accompaniment has a sustained note on the first beat. The lyrics 'liv-ing for to - day. A - ha — I - ma-gine there's no coun-tries, — I - ma-gine no pos - ses - sions, —' are written below the notes. Chords 'G', 'C', 'G7', 'C', and 'F' are indicated below the staff.

it is-n't hard to you do. No-thing to kill or die for, —
 I won-der if you can. No need for greed or hun - ger, —

C F C F

and no re - li - gion too. I - ma-gine all the
 a bro - ther-hood of man. I - ma-gine all the

C F Am

peo - ple, — liv-ing life in the peace. Yu-huh — you may say. — I'm a
 peo - ple, — shar-ing all the world. —

Dm G C G7 F G

dream-er, but I'm not the on-ly one. I hope some day — you'll

C E7 F G7 C E7 F G

join us. — And the world — will be one. — live as one. —

C E7 F G C Dm7 C

1 **2**

Alone Again (Naturally)

Words and Music by Raymond O'Sullivan

Fairly Slow

mf

1. Oh *mp* in a lit - tle while from now,
think that on - ly yes - ter - day,
look - ing back __ over the years,

F Cm6 D7 Gm7 C7 F

if I'm not feel - ing an - y less sour; I
I was cheer - ful bright and gay; look-ing
and what - ev - er else that ap - pears; I re -

Am

pro - mise my - self to treat my - self and vi - sit a near - by
for - ward to, well who would my - n't do, the never role I was about to
mem - ber I cried, when my father died, wish - ing to hide the

Cm6 Cm7 D7 Cm

tow - er. And climb - ing to the top will
play; but as if to knock me down, re -
tears; and at six - ty five years old, my

D7 Gm7

throw my - self off
al - i - ty came round;
mother God rest her soul,
in an and with -
could-n't out so much -
under-stand why - make it
as a the

Bbm6

F

clear to who - ev - er
mere touch, - cut me
on - ly man she had
what it's like when you're
in - to lit - tle
ev - er loved had been
shat piec ta - tered, left
- - - - - es; - - - - - ken.

F+

F

Dm6

E

stand-ing in the lurch
leav - ing me to doubt
leav - ing her to start
at a church
talk a - bout
with a heart
where peo - ple
God in his
so bad - ly
say - ing "My
mer bro - cy, who
- ken, des -

Am

Cm6

D7b9

D7

God, that's tough, she's
if he realy - ly
piti en - cou - rage -
stood him up, - no
does ex - ist - why
ment from me, - no
point in us - re -
did he - de -
words were ev - er
main - ing, we
main - sert
spo - - ken; and

Gm

Bbm6

may as well go home,"
in my hour of need.
when she passed a - way
as I I did on my
I tru - ly am in - own;
I cried and cried all
a - deed, a -
a - day;

F

Am

D9

D+

To Coda ♪

1

lone a - gain, __ nat - ur- al - ly.
lone a - gain, __ nat - ur- al - ly.
lone a - gain, __ nat - ur- al - ly.

Gm C7b9 C7 F

2

It seems to me - that there are more hearts broken in the world that can't be

Ab Eb Db Eb Db Eb

mend - ed, left un - at - tend - ed; what do we do?

Bbm6 C7 Fm Fm6 C

D.%. al Coda

♪ CODA

What do we do? 3. Now

G7 Gm7 C7

ly.

F Am7

A - lone a - gain __ nat - ur- al - ly. rall.

D7 D+ Gm C7b9 C7 F

Ped

Fame

Words by Dean Pitchford
Music by Michael Gore

Moderato

Sheet music for the first section of 'Fame'. The key signature is G major (one sharp). The time signature is 4/4. The vocal line starts with a forte dynamic (f) on a G note, followed by a sustained note on a B note. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: Em, D, Em D, Em D, C.

Sheet music for the second section of 'Fame'. The key signature is G major (one sharp). The time signature is 4/4. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: Em, D, Em D, Em D, C, C6, B7.

Sheet music for the third section of 'Fame'. The key signature is G major (one sharp). The time signature is 4/4. The vocal line includes lyrics: 1. Ba - by, look at me _____. 2. Ba - by, hold me tight, _____. and tell me 'cause you can what you see. make it right. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: Em, B7, Em, Am.

Sheet music for the fourth section of 'Fame'. The key signature is G major (one sharp). The time signature is 4/4. The vocal line includes lyrics: You ain't seen the best of me yet. straight to the top. Give me time, I'll Give me love. and make you for-get the take all I got to. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: D, G, D, A7, C, D, B7.

rest. I got more in me — and you — can set it free.
 give. Ba-by, I'll be tough. Too much — is not e-nough.

Em B7 Em Am

I can catch the moon in my hand. Don't you know who I
 I can ride your heart till it breaks. Ooh, I got what it

D G D A7

am? takes. Re-mem-ber my name, fame! I'm gon-na live — for - ev- er,

A6 B7 Em Am7 D7

I'm gon-na learn how to fly high! I feel it com - ing to -

A6 B7 Em Am7

ge - ther. Peo - ple will see — me and die. Fame!

D7 A6 B7 Em

I'm gon-na make it to hea - ven. Light up the sky like a flame, fame!

Am7 D7 A6 B7 Em

I'm gon-na live _ for - ev - er, ba - by re - mem - ber my name. Re - mem - ber, re - mem - ber,

Am7 D7 A6 B7 Em

re - mem - ber, re - mem - ber.

D

Em D Em D C B7 Em

D.%,. al Coda Fade

2

name, fame!

Em D Em D C C6 B7 Em Ped *

Fernando

Words and Music by Benny Andersson, Stig Anderson
and Bjorn Ulvaeus

Moderato

1. Can you hear the drums Fer-
2. They were clo-ser now Fer -
3. Now we're old and grey Fer -

G (G)

nan-do?
nan-do,
nan-do,
I re-mem-ber long a
ev'-ry hour ev -'ry
and since ma-ny years I
go an-oth - er star - ry night like
mi-nute seemed to last e - ter-nal -
have-n't seen a ri - fle in your

this.
ly.
hand.
In the fi - re-light Fer - nan - do,
I was so a - fraid Fer - nan - do,
Can you hear the drums Fer-nan - do?

Em Am

you were hum-ming to your -
we were young and full of
Do you still re - call the
self and soft - ly strum - ming your gui -
life and none of us pre - pared to
fright- ful night we crossed the Ri - o

C

tar.
 die.
 Grande?
 I could hear the dis - tant
 And I'm not a - shamed to
 I can see it in your
 drums and sounds of bu - gle calls were
 say the roar of guns and can - nons
 eyes how proud you were to fight for

2

D7

2

com - ing from a - far.
 al - most made me
 free-dom in this

1

G

2 3

cry.
 land.
 There was some-thing in the air that night, the

G

D7

C

stars were bright, — Fer - nan - do.
 They were shin-ing there for

D7

G

D7

you and me, — for li - ber - ty, — Fer - nan - do,
 though we

D7

C

D7

G

ne-ver thought that we could lose, there's no re - gret, —

Fdim E7 A7

If I had to do the same a - gain, — I would, my friend, — Fer -

D7 C D7

To Coda ♫

nan - do. If I had to do the same a - gain, — I

G D7 C

would, my friend, — Fer - nan-do.

D7 C G

D.C. al Coda

3

C G D7

Ballade Pour Adeline

Composed by Paul de Senneville

Moderato

mf

C

Dm G C

Dm G

A

C Am Em F G C

Am Em F G G7

C Dm

G C E♭ F G7 C

Dm G C

C F G C F G C F G C Ped *

Bridge Over Troubled Water

Words and Music by Paul Simon

Moderato

Moderato

When you're

F C dim C Dm7 G7

mf

When you're

Rubato

wea - ry, down and out, feel - in' small, When tears are in your eyes, so hard

When When eve-ning falls

c *F* *C* *F* *Bb* *F* *C*

I'll dry them all; I'm on your side.

I will com - fort you. I'll take your part.

F C F C F C G

in tempo

Oh, when times get
Oh, when dark - ness

rough
comes

And friends just can't be found,
And pain is all a - round,

F *C* *C* *Dm7* *C*

C7

F *D7*

Like a bridge o - ver troub-led wa-ter, I will lay me

G C7 F Cdim C A7 F E7

1

down. Like a bridge o - ver troub-led wa-ter, I will lay me

Am C7 F Cdim C A7 F G7

tempo rubato

When you're

3 2 3 2 3 2 3 2 3

troub-led wa-ter, I will lay me down. Sail on

C Am F Am E7 Am 3 F 1 2 3 5

3 4 2

sil - ver girl, sail on by. Your time has come to shine.

C F C 2 1 2 1 F 2 Bb F C

Watch 'r notes

1 1
3 3
3
> 3 ~ 1
1 4 3

All your dreams are on their way.
See how they

F C F C F C G Am

8
8
3 4 1
2 3

shine.
Oh, if you need a friend, I'm sail - ing

G G7 1 2 3 4 5 C7

right be - hind, — Like a bridge o - ver troub - led wa - ter,

F G C7 F Cdim C Am

I will ease your mind, Like a bridge o - ver troub - led wa - ter,

F Am E7 Am C7 F D C Am

I will ease your mind.

F E7 Am 1 ~ 3 ~ D 4 S G 1 C 3 F C

The 'It's Easy to Play' Series is an entirely new departure in music publishing. These fine piano/vocal arrangements are so easy even beginners can play them. The music is newly engraved and has chord symbols included.



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